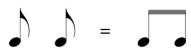
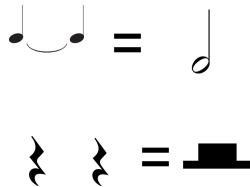


Grade 2 Music Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks/Days)
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm	Pulse	Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Triangles, tambourines, wood block, hand drum, guiro, bell.	Pulse (Performance) 1st Grade Rhythmic Assessment	September
	Melody	Contour Vocal Technique Repertoire		So/Mi (Sight Reading)	
	Harmony	Mallet Technique			
	Form	Phrase			
	Timbre				
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing	Rhythm		Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments		October
	Melody			Vocal Technique Performance	
	Harmony	Ostinato		Major vs. Minor Identification	

MU:Pr4.2 MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0		Major/Minor	-Piano -Mallets -Tennis Balls.	(listening assessment)		
	Form					
	Timbre	Forte/Piano		Individual Identification		
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm		Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Wood block, tambourine, cowbell.	Rhythmic Assessment (4 beats-focus on barred vs. un-barred eighth notes)	November	
	Melody					La/ So/ Mi (Sight Reading)
	Harmony	Vocal Ostinato				Class Performance
	Form	Coda				
	Timbre	Pitched (xylophone/metallophone/glockenspiel)				
Creating MU:Cr1.1	Rhythm		Game Plan 2: An Active Music	Rhythmic Assessment (4 beats-focus on half note and unbarred	December	

MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0			Curriculum	eighth notes)	
	Melody		-Smart Board/Visuals		
	Harmony		-Speakers/Recordings		
	Form		-Orff Instruments		
	Timbre		-Piano -Mallets -Wood block, tambourine, hand drum.	Xylophone/ Metallophone/ Glockenspiel Identification (Listening/Visual Assessment)	
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting	Rhythm		Game Plan 2: An Active Music Curriculum	K-2 Rhythmic Composition (compose 4 beats using at least two of the known symbols)	January
	Melody	Re Do	-Smart Board/Visuals		
	Harmony	Simple Bordun (broken)	-Speakers/Recordings	Performance on Orff Instruments	
	Form		-Orff Instruments		
	Timbre		-Piano -Mallets -Hand drum, guiro.		

MU:Cn10.0 MU:Cn11.0					
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm		Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Hand drum, wood block, triangle, guiro, maraca, conga, bongo, tambourine, bell.		February
	Melody	Mi Re Do		La/ So/ Mi/ Do (Sight Reading)	
	Harmony				
	Form	ABC Time/Space/Shape/ Force			
	Timbre	Hand Drum (technique)		Hand Drum Assessment	
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2	Rhythm		Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Vibraslap, wood block, triangle.	Rhythmic Assessment (8 beats-focus on all known rhythms, 1st/2nd)	March
	Melody	So Mi Re Do		Mi/ Re/ Do (Sight Reading)	
	Harmony	Suspended Pitch			
	Form				

MU:Re8.1 MU:Re9.1 Connecting	Timbre	Accent			
Creating Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm	Tempo Time Signatures (2/4, 3/4, 4/4)	Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets -Guiro, wood block, triangle.		April
	Melody	So Mi Do		La/ So/ Mi/ Re/ Do (Sight Reading)	
	Harmony				
	Form	Bar Line/ Double Bar Line Measure			
	Timbre				
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1	Rhythm		Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets	K-2 Rhythmic Composition (Compose 8-beat rhythms using at least 3 of the known 1-2 Symbols)	May
	Melody	La So Mi Do		So/ Mi/ Do (Sight Reading)	
	Harmony				
	Form			Bar Line/ Double Bar Line/ Measure Identification and	

MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	 Timbre	 	 	Explanation 	
Creating MU:Cr1.1 MU:Cr2.1 MU:Cr3.1 MU:Cr3.2 Performing MU:Pr5.1 MU:Pr6.1 Responding MU:Re7.2 MU:Re8.1 MU:Re9.1 Connecting MU:Cn10.0 MU:Cn11.0	Rhythm Melody Harmony Form Timbre	 	Game Plan 2: An Active Music Curriculum -Smart Board/Visuals -Speakers/Recordings -Orff Instruments -Piano -Mallets	K-2 Rhythmic Assessment (8 beat rhythms containing all 1st and 2nd Grade symbols) La/ So/ Mi/ Re/ Do (Sight Reading) Forte/Piano Accent	June